

Boskone XXIV Pocket Program

General Information

Information	Republic Foyer	
FRIDAY	NOON	8:00 PM
SATURDAY	10:00 AM	6:00 PM
SUNDAY	10:00 AM	3:00 PM

Registration	Republic Foyer	
FRIDAY	3:30 PM	10:30 PM
SATURDAY	9:30 AM	7:30 PM
SUNDAY	10:30 AM	2:00 PM

Babysitting	507-509	
FRIDAY	NOON	5:00 PM
	7:00 PM	MIDNIGHT
SATURDAY	9:00 AM	5:00 PM
	7:00 PM	MIDNIGHT
SUNDAY	9:00 AM	7:00 PM

Art Show	Exhibit Hall	
FRIDAY	NOON	6:00 PM
	8:00 PM	10:00 PM
SATURDAY	10:00 AM	10:00 PM
SUNDAY	10:00 AM	NOON
	NOON	1:30 PM
	1:30 PM	4:00 PM
	2:00 PM	3:30 PM
	4:00 PM	6:00 PM
		Artist Check-in
		Art Show Open
		Art Show Open
		Art Show Open
		Close-out
		Pick-up and Pay
		Auction
		Artist Pick-up

On Saturday while the Art Show is open, a videotape review of the works of **Barclay Shaw**, will be shown near the Art Show entrance. The videotape lasts approximately an hour.

Hucksters' Room	Exhibit Hall	
FRIDAY	5:00 PM	9:00 PM
SATURDAY	10:00 AM	6:00 PM
SUNDAY	10:00 AM	5:00 PM

People Mover	Republic Foyer	
FRIDAY	NOON	8:00 PM
SATURDAY	9:00 AM	7:00 PM
SUNDAY	9:00 AM	6:00 PM

Computer Games	Kent	
FRIDAY	4:00 PM	6:00 PM
SATURDAY	10:00 AM	6:00 PM
SUNDAY	10:00 AM	4:00 PM

Dragonslair	Beacon D	
SATURDAY	9:30 AM	6:00 PM
SUNDAY	10:00 AM	4:00 PM

Filking		
SATURDAY	1:00 PM	4:00 PM
	5:30 PM	
All Weekend	10:00 PM	1:00 AM
	10:00 PM	7:00 AM
	10:00 PM	7:00 AM
	1:00 AM	7:00 AM
		Liberty C (Workshop)
		Republic B (Concert)
		Liberty C (Group)
		Beacon A (Bardic)
		Beacon H (Bardic)
		Liberty C (Bardic)

Con Suite	Commonwealth	
FRIDAY	3:00 PM	Con Suite Opens
MONDAY	5:00 AM	Con Suite Closes

Boxboro Parties	607-609	
SATURDAY	9:00 PM	Boxboro Meets Ghodzilla Fandom
SUNDAY	9:00 PM	Dead Dinosaur Party

Schedule of Events

† denotes the moderator of a panel

FRIDAY **13 February 1987**

NOON

R. Foyer. Information opens. [until 8:00 PM.]

R. Foyer. People Mover opens. [until 8:00 PM.]

507 Babysitting opens. [until 5:00 PM.]

3:00 PM

Cmwllth. Con Suite opens. [Open till 5:00 AM Monday!]

3:30 PM

R. Foyer. Registration opens. [until 10:30 PM.]

4:00 PM

Kent Computer Games. [until 6:00 PM.]

5:00 PM

Ex. Hall Hucksters' Room opens. [until 9:00 PM.]

507 Babysitting closes (for two hours).

Indep. C. J. Cherryh. Autograph Session.

C

Indep. W Eating Your Way Through the Back Bay. *Chip Hitchcock.*

6:00 PM

Indep. W An Anthropological Look at SF Fandom. Are fan-nish groups clans, tribes, or baboon troops? *Moshe Feder†, Sandra Miesel, Scott Dennis, Ginjer Buchanan.*

6:30 PM

Lib. B All About Costuming. Discussion Group. *Laurel Cunningham, Rich Hill, Bobbi Gear, Marty Gear, Pat Kennedy, Carol Salemie, Harry Stubbs.*

7:00 PM

507 Babysitting re-opens. [until MIDNIGHT]

Indep. E Art Appreciation. An introduction for fans to appreciating the diverse aspects of SF art. (Discussion Group.) *Wendy Snow-Lang.*Indep. C SF Poetry—History, Evolution, and Current State of the Art. *Elissa Malcoln†, Jane Yolen, Susan Rothman, Frances Langelier.*Indep. W Memorable Characters. Which characters in SF art and literature do people always remember? *Craig Shaw Gardner†, Ron Miller, Beth Fleisher, Michael Jan Friedman, Rick Hautala.*Lib. D How to Run an Art Show. Discussion Group. *Charles Lang†, Michael Whelan, Joe Mayhew.*

8:00 PM

R. Foyer. Information closes.

R. Foyer. People Mover closes.

Ex. Hall Art Show opens. [until 10:00 PM.]

Grand Meet the VIPs & Costume Party. Awards Ceremony at 10:00 PM. [until 11:00 PM.]

Indep. E Don't Sidekicks Know Their Place? What happens when secondary characters take over the story? *Chris Miller†, Chuck Rothman, Joel Rosenberg, Judith Tarr, John M. Ford.*Indep. C Failures in Fantasy. Are "ripoffs" of plots and characters more common in fantasy than SF? *Nancy Asire†, Vernon Hyles, Kathy Hurley, Josepha Sherman, Nancy Springer.*Indep. W Write-by-Numbers: The SF Market. What are the trends in formula writing? *Peter Heck†, Andrew Porter, Gary Farber, Kathy Hurley, Lou Aronica.*Lib. B Noreascon III Brainstorming. Discussion Group. *Tony Lewis.*

Lib. C Boxboro Video!

Lib. D The Evolution of a Painting. Slide Show. *David Cherry.*

9:00 PM

Ex. Hall Hucksters' Room closes.

Indep. E Satire and SF. Are satire writers just irksome people with an ax to grind? *Spider Robinson†, Mark Rogers, Joe Mayhew, James Morrow, Gene Wolfe.*Indep. C Anti-Matter Research. What are the facts behind the science fiction? *Steve Howe, Mike Hynes.*

FRIDAY

13 February 1987

9:00 PM

CONTINUED

- Indep. **Kid's Stuff—Favorite SF as a Kid.** SF writers and
W editors discuss their favorite SF and fantasy works from
childhood. *Roger MacBride Allent. Sharon Green. Joe
Bergeron. Raymond Feist. Ellen Asher.*
- Lib. B **L5 Presents the Soviet Year in Space—Manned
Orbital Operations.** Discussion Group. *Bill Lane.*

10:00 PM

- Ex. Hall Art Show closes.
- Grand **Awards Ceremony.** [during Meet the VIPs/Costume
Party].
- Indep. **Who Is Joel Rosenberg and Why Are We Thanking
E Him?** *Jim Mann†. Susan Shwartz. Rick Katze.*
- Indep. **How to Party.** *Kurt Baty.*
W
- Lib. B **Fannish Gossip Networks.** Discussion Group. *Lise
Eisenberg†. Ben Yalow. Andi Shechter. Eva Whitley.
Jane Dennis.*
- Lib. D **Jane Yolen, Susan Shwartz.** Anthology Reading.
- Lib. C Group Filksinging. Piano available. [until 1:00 AM.]
- Bea. A Bardic Filksinging starts.
- Bea. H Bardic Filksinging starts.

10:30 PM

- R. Foyer. Registration closes.

11:00 PM

- Indep. **The Famous Writers' School of Silly Cat Stories.**
C&W Lord. what fools these cat owners be. . . . *Joel
Rosenberg†. Joe Mayhew. Janet Morris. Tony Lewis.*
Judges: *Susan Shwartz. Mickey Zucker Reichert. Suford
Lewis.*

MIDNIGHT

- 507 Babysitting closes.
- Indep. **Eye of Argon.** Lithe and opaque nose? *Andi Shechter.*
C&W *Fred Isaacs.*

SATURDAY

14 February 1987

12:30 AM

- Grand Film: **Wizards (1977)** dir: Ralph Bakshi. Ten million
years in the future. the perpetual battle between magic
and technology reaches its culmination as twin wizard
brothers battle each other. [81 mins.]

1:00 AM

- Lib. C Bardic Filksinging starts.

3:44 AM

- Grand Film: **Dark Star (1974)** dir: John Carpenter. The crew
of *Dark Star*. a space craft well into its twentieth year
destroying unstable planets in distant galaxies. is bored
to the brink of mental incompetence. [91 mins.]

9:00 AM

- R. Foyer. People Mover opens. [until 7:00 PM.]

- 507 Babysitting opens. [until 5:00 PM.]

9:30 AM

- R. Foyer. Registration opens. [until 7:30 PM.]

- Bea. D Dragonslair opens. [until 6:00 PM.]

10:00 AM

- R. Foyer. Information opens. [until 6:00 PM.]

- Ex. Hall Art Show opens. [until 10:00 PM.]

- Ex. Hall Hucksters' Room opens. [until 6:00 PM.]

- Kent Computer Games opens. [until 6:00 PM.]

10:00 AM

CONTINUED

Grand Film: **Labyrinth** (1986) dir: Jim Hensen. A girl wishes that her baby brother would be stolen away by goblins, and then must solve a labyrinth to get him back before her parents get home. A discussion of recent fantasy films, including this one, will follow. [101 mins.]

Indep. SFRA. The story behind the Science Fiction Research Association. *Don D'Amassa†, Fred Lerner, Tony Lewis, Sandra Miesel, Tom Claeson.*

11:00 AM

Repub. Joe Bergeron. Slide Show.
B

Indep. How to Enjoy Your First Convention. *Rusty Hevelin, Gay Haldeman.*

Indep. Boskone—Former Boskone Guests Tell All! Previous Boskone guests reminisce about their Boskones. *Bob Eggleton†, Hal Clement, Ben Bova, Carl Lundgren, David Hartwell.*

Indep. Sugar-Coating Fairy Tales. Why isn't mythology like it used to be? *Jane Yolen†, John Bellairs, Ellen Kushner, Delia Sherman, Charles Lang.*

Lib. D Cartooning. Art Discussion Group. *Mark Rogers, Merle Insinga, Joe Mayhew.*

Lib. E Chris Morris, Curtis Hoffman, Richard Bowker. Anthology Reading

Ex. Hall David Gerrold, Michael Kube-McDowell. Autograph Session.

11:30 AM

Grand Cliches in Fantasy Films. A discussion of *Labyrinth* and other recent fantasy films. Note that *Labyrinth* will be shown preceding this panel in the Grand Ballroom. *Ed Bryant.*

NOON

Ex. Hall Freas Auction. A benefit auction for Kelly Freas to help defray his late wife's medical expenses. *Rusty Hevelin.*

Repub. Worldcon 1990: L.A. vs. Holland. *Ben Yalow†.*
A

Repub. Dawn Wilson. Slide Show.
B

Indep. The Rules of Magic. If it's magic, why can't just anything happen? *Sandra Miesel†, Nancy Kress, Nancy Asire, Delia Sherman, John M. Ford, Craig Shaw Gardner.*

Indep. Filking in Other People's Universes. A look at filk-songs and the stories they are based on. *T. J. Burnside†, Mercedes Lackey, Leslie Fish, Bill Roper, Jordin Kare.*

Indep. Whose Genre Is It, Anyway? Novelists "versus" Short Fiction Writers. How writing novels differs from writing short fiction. *Jim Kelly†, Gene Wolfe, Jim Baen, Ellen Datlow, Sharon Baker.*

Lib. B Teachers and Teddy Bears in SF. Discussion Group. *Charlene Taylor*

Lib. C The Golem Legend. Discussion Group. *Dr. Carl Schaffer.*

Lib. D Preparing Your Portfolio. Art Discussion Group. *Michael Whelan*

Lib. E Mark Rogers, Sharon Green, Shariann Lewitt. Anthology Reading

Ex. Hall Joel Rosenberg, Spider Robinson, John Dalmus. Autograph Session.

1:00 PM

Grand Guest of Honor. C. J. Cherryh interviewed by Tom Claeson.

Repub. The First Boskone Science Trivia Test. Test your knowledge... or your bluffing ability. *Jeff Hecht†, Richard Bowker, Shariann Lewitt, Bob Eggleton, John Betancourt, Don Sakers.*
A

1:00 PM

CONTINUED

- Repub. B **Chesley Bonestell Retrospective.** Slide Show. *Ron Miller.*
- Indep. E **The Military in SF.** The fascination writers have with the future of war. *Susan Shwartz[†], Melissa Scott, Roger MacBride Allen, Joe Haldeman, David Drake.*
- Indep. C **Great Fannish Stories of the Past . . . And Some of Them Are True.** Some of fandom's great storytellers relate tales from the past. *Jay Kay Kleint[†], Eva Whitley, Julius Schwartz, Ben Yalow, Andi Shechter.*
- Indep. W **Pornography of the Future.** What will be the new perversions? *John Betancourt[†], David Hartwell, Janet Morris, Scott Russell Sanders, Nancy Kress.*
- Lib. B **The Influence of the Inklings.** Discussion Group. *Vernon Hyles.*
- Lib. C Filkwriting Workshop. [until 4:00 PM.]
- Lib. D **3-D Artists and Jewelers Discuss Their Craft.** Art Discussion Group. *Laurie Gottlieb Edison.*
- Lib. E **Esther Friesner, Michael Kube-McDowell.** Anthology Reading.
- Bea. A **Gay Characters/Themes in Science Fiction and Fantasy: A Gay Perspective.** Discussion Group. *The Gaylaxians.*
- Ex. Hall **Jack L. Chalker, Ed Bryant.** Autograph Session.

2:00 PM

- Grand **If I Ran the Universe.** Two teams compete to see which could create a better universe, with the moderator acting as the "higher authority." *Rick Sternbach, John Dalmas, and Mike Hynes vs. Dawn Wilson, William Forstchen, and Craig Shaw Gardner; Hal Clement[†]*
- Repub. A **Who Put the Bazedrine in Mrs. Murphy's Ovaltine? SF Marketing.** What are the tricks of the science fiction marketing trade? *Ian Ballantine[†], Susan Allison, Charles Brown, Peter Heck, Tom Doherty, Ellen Datlow.*
- Repub. B **Michael Whelan.** Slide Show.
- Indep. E **But Wait, There's More—Open-Ended Novels.** Do writers start out intending to write a multi-volume series . . . or does it just work out that way? *Jack L. Chalker[†], Sharon Green, Betty Ballantine, Nancy Springer.*
- Indep. C **Astro-Economics: Finances of the Future.** If interstellar travel is developed in the future, how will trade and finances change to accommodate diverse cultures and values? *Tom Easton[†], Rebecca Brown, Curtis Hoffman, Chris Morris, Lou Aronica, C. J. Cherryh.*
- Indep. W **Morality in Young Adult Fiction.** Are there any taboos left in Young Adult Fiction? *Bruce Coville[†], Jane Yolen, Josepha Sherman, William Sleator.*
- Lib. B **Surviving Your First Masquerade.** Discussion Group. *Jan Howard Finner[†], Pat Kennedy, Carol Salemie, Melissa Scott.*
- Lib. D **Sketchbooks.** Art Discussion Group. *Charles Lang.*
- Lib. E **Spider Robinson, Jeff Carver.** Anthology Reading.
- Bea. A **Control Versus Freedom in Government.** Discussion Group. *Janet Johnston, Sharon Baker.*
- Ex. Hall **Gene Wolfe, Jim Kelly.** Autograph Session.

3:00 PM

- Grand **Guest Artist Interview.** Barclay Shaw interviewed by Vincent Di Fate.
- Repub. A **Shared Universes: An Idea Whose Time Has Past?** Why are people buying "braided novels?" *Nancy Kress[†], Nancy Asire, Mercedes Lackey, Chris Morris, Jim Baen, C. J. Cherryh.*
- Repub. B **The New Star Trek Series.** *David Gerrold.*

3:00 PM

CONTINUED

- Indep. **What You Don't Write Under Your Own Name and Why.** The wonderful world of pseudonyms. *John Douglas†, Shariann Lewitt, Mickey Zucker Reichert, J. F. Rivkin*
- Indep. **Protecting Your SF Collection.** How to store and display your books, magazines and pieces of SF art. *Gary Farber†, Joe Mayhew, Elliot Kay Shorter, Fred Lerner.*
- Indep. **Things I Wish THEY Told Me.** Horror stories from the pros. *Joel Rosenberg†, Brenda Clough, Ellen Kushner, Chris Miller, John M. Ford, Dawn Wilson.*
- Lib. B **The Sociology of Science Fiction in Israel.** Discussion Group. *Dr. Nachman Ben-Yehuda.*
- Lib. D **Black and White.** Art Discussion Group. *Bob Eggleton.*
- Lib. E **Hal Clement.** Reading.
- Bea. A **Poetry Workshop.** Discussion Group. *Elissa Malcohn.*
- Ex. Hall **Mark Rogers, John Ford.** Autograph Session.

3:30 PM

- Lib. D **Using Color Effectively.** Art Discussion Group. *Carl Lundgren, Joe Bergeron.*

4:00 PM

- Grand **SF Since the Fifties.** A look at some of the major trends in SF since the 1950s. *Tom Clareson†, Ian Ballantine, Gary Farber, David Hartwell, Don D'Amassa.*
- Repub. **They Must Be Gods.** What happens when an advanced culture stumbles over a primitive one? *John Dalmas†, Joan Vinge, Hal Clement, David Drake.*
- Repub. **Theory and Application of Strobe Lights.** *Doc Edgerton.*
- Indep. **Great Convention Program Ideas and Why They Weren't Used.** A look behind the scenes at how convention programming is put together. *Jane Dennist†, Tony Lewis, Peggy Rae Pavlat, Ben Yalow, Lise Eisenberg.*
- Indep. **Living with an Artist.** The challenges that non-artists must face when their significant others are artists. *Walter Stutzman†, Aron Insinga, Audrey Price, Erwin Bush, Michele Lundgren.*
- Indep. **Fantasy Novels.** Is it true that most authors' first novels are fantasy? *Beth Fleisher†, J. F. Rivkin, Michael Jan Friedman, Raymond Feist, Mary Stanton.*
- Lib. C **Tarot.** *Jacqueline Lichtenberg, Roberta Mendelson.*
- Lib. D **Marketing SF Art.** Art Discussion Group. *Ron Miller, Carl Lundgren, Rick Sternbach.*
- Lib. E **Roger MacBride Allen, Joel Rosenberg.** Anthology Reading.
- Bea. A **How to Manhandle Your Friends—Giving Backrubs.** *jan howa d finder.*
- Ex. Hall **Ben Bova, Richard Bowken.** Autograph Session.

5:00 PM

- 507 Babysitting closes (for two hours).
- Grand **You Must Remember This. . . .** Dr. Seuss? Secret De-Coder Rings? Bugs Bunny? Tarzan? *Ginjer Buchanan†, Ellen Asher, Michael Whelan, Moshe Feder, Julius Schwartz, Spider Robinson.*
- Repub. **Society for Literature and Science.** Exploring common themes in science and literature. *Allen M. Steele, Jr.†, Lance Schachterle, Stephen Weininger, Walter Schatzberg.*
- Indep. **Three Other Professionals I'd Like to Be . . . and Why.** Pros talk about others they admire. *Jim Frenck†, David Mattingly, Don Sakers.*
- Indep. **Killing Off Characters.** Do writers always hurt the ones the readers love? *Beth Meacham†, Bruce Coville, Chris Morris, Gene Wolfe, Jim Kelly.*

5:00 PM

CONTINUED

- Indep. **USSR/US Manned Space Mission—Cooperation in**
 W **Space?** *William Forstchen†, Joe Haldeman, Steve Howe, Bob Eggleton.*
- Lib. C **Boxboro Video!**
- Lib. D **Is Art School Necessary?** Art Discussion Group.
Merle Insinga, Taylor Blanchard.
- Lib. E **Jack L. Chalker, Rick Hautala.** Anthology Reading.
- Ex. Hall **David Hartwell.** Autograph Session. [until 5:30 PM.]

5:30 PM

- Repub. **Filk Concert.** *Leslie Fish, Bill Roper, T J. Burnside,*
 B *Jamie Burnside, Jordin Kare.* [until 8:30 PM.]
- Lib. D **The Evolution of a Painting.** Art Discussion Group.
Dawn Wilson.

6:00 PM

- R. Foyer. Information closes.
- Ex. Hall Hucksters' Room closes.
- Kent Computer Games closes.
- Bea. E Dragonslair closes.
- Indep. **Bidding at Art Auctions.** *Tony Lewist, jan howard*
 W *finder, Wilma Meier, Jack L. Chalker*

7:00 PM

- 507 Babysitting re-opens. [until MIDNIGHT.]
- R. Foyer. People Mover closes.
- Indep. **Electronic Fanac Part N.** *Saul Jaffe†, George*
 E&C *Wilhelmsen, James Turner, Peter Grace, Wilma Meier*
- Indep. **SF Trivia Rounds.** *Joe Rico.*
- W
- Lib. B **SF and Public Education.** Discussion Group. *Donald Wismer.*

7:30 PM

- R. Foyer. Registration closes.

8:00 PM

- Grand **Special Film Presentation: The Hunchback of Notre**
Dame (1923) dir: Wallace Worsley. Organist John Kiley
 provides live organ accompaniment to this great silent
 classic. [90 mins.]
- Lib. B **Masquerading Tips and Techniques: Nuts and**
Bolts. Discussion Group. *jan howard finder†, Bobbi*
Gear, Marty Gear, Richard Hill, Carol Salemie, Melissa
Scott.

8:30 PM

- Repub. **David Cherry.** Slide Show.
 B

9:00 PM

- Repub. **Effinger Auction.** *jan howard finder.*
 A
- Indep. **Folk Dancing.** [until 11:00 PM.]
 E&C
- 607 **Boxboro meets Ghodzilla Fandom.** Party.

10:00 PM

- Ex. Hall Art Show closes.
- Lib. C **Group Filksinging.** Piano available. [until 1:00 AM]
- Bea. A Bardic Filksinging starts.
- Bea. H Bardic Filksinging starts.

10:30 PM

- Repub. **Bimbos in Bikinis.** Where did this stereotype come
 B from and where will it go? *Michael Whelan†, Tom*
Doherty, Brenda Clough, Barclay Shaw, Taylor
Blanchard.

MIDNIGHT

- 507 Babysitting closes.

SATURDAY

14 February 1987

MIDNIGHT

CONTINUED

Repub. **Advice to the Lovelorn.** The St. Valentine's Day Mid-
B night Horror Panel. *Esther Friesner†. Felicia Herman. Rick Hautala. Darrell Schweitzer. Ed Bryant.*

Grand Film: **The Illustrated Man** (1969) dir: Jack Smight. In a rural camp ground in 1933, a young man meets a completely tattooed man. Each tattoo has a story and as the young man looks at them, they come to life. Based on the book by Ray Bradbury. [103 mins.]

SUNDAY

15 February 1987

1:00 AM

Lib. C Bardic Filksinging starts.

2:00 AM

Grand Film: **Saturday the 14th.** A spoof of the very-present Friday the 13th series of slasher films. [79 mins.]

4:10 AM

Grand Film: **Comedy of Terrors** (1964) dir: Jacques Tourneur. *Vincent Price. Peter Lorre. Boris Karloff. Basil Rathbone.* [86 mins.]

9:00 AM

R. Foyer. People Mover opens. [until 6:00 PM.]

507 Babysitting opens. [until 7:00 PM.]

9:07 AM

Grand Film: **The Littlest Warrior** (1965). An animated feature based on an ancient Japanese fairytale where a brother and sister are condemned to death by the emperor. [79 mins.]

10:00 AM

R. Foyer. Information opens. [until 3:00 PM.]

Ex. Hall Art Show opens. [until NOON.]

Ex. Hall Hucksters' Room opens. [until 5:00 PM.]

Kent Computer Games opens. [until 4:00 PM.]

Bea. E Dragonslair opens. [until 4:00 PM.]

Indep. **Godzilla.** Everthing you always wanted to know about
W Godzilla. . . . *Mark Norton. Jim Mann.*

Lib. D **Friday Night Masquerade: Retrospective.** *Suford Lewis.*

10:30 AM

R. Foyer. Registration opens. [until 2:00 PM.]

11:00 AM

Grand Film: **The Magic Sword** (1962) dir: Bert I. Gordon. Taken from the famous legend, St. George fights his way through a number of nasties. [80 mins.]

Repub. **The Future of SF Magazines.** Will they survive? *Ben*
A *Bova†. Ellen Datlow. Charles Ryan. Spider Robinson.*

Repub. **David Mattingly.** Slide Show.
B

Indep. **Technological Capabilities and Cultural Taboos.**
E How do cultural taboos inhibit technological advances?
Mark Keller†. Rebecca Brown. Scott Russell Sanders. Donald Kingsbury. Jim Kelly.

Indep. **How the Worldcon Is Changing.** *Leslie Turek†.*
C *Andrew Porter. Scott Dennis.*

Indep. **SF Trivia Rounds.** *Joe Rico.*
W

Lib. C **Scavenger Hunt Finals.** *Janice Eisen.*

Lib. D **L5 Presents The Mars Underground.** Discussion
Group. *C. Flint Webb.*

Bea. A **Make-up Workshop.** *Laurel Cunningham. Rich Hill.*
[until 2:00 PM.]

Ex. Hall **Esther Friesner, Judith Tarr, Brenda Clough.** Auto-
graph Session.

NOON

- Ex. Hall Art Show Close-out.
- Lib. B Check Room provided by Sheraton Boston opens: exact hours will be posted. [until 6:00 PM.]
- Repub. **Criticism in SF.** A look at differences between SF criticism and review. *Darrell Schweitzer†, Peter Heck, Tom Claeson, Vernon Hyles, Don D'Amassa, Ed Bryant.*
- Repub. **The Decline and Fall of Practically Everybody.** Slide Show. *Jay Kay Klein.*
- Indep. **A Look Ahead to Boskone '88.** *Laurie Mann, Jim Mann.*
- Indep. **The Business of Being a Writer.** Practical information on the business side of a writer's job. *Jim Frenkel, Joel Rosenberg, Marj Krueger, Susan Shwartz, Mickey Zucker Reichert, Donald Maass, Rick Hautala, Jim Kelly, Tappan King.* [until 2:00 PM.]
- Indep. **Galactic Empires—or Democracies?** How has science fiction dealt with the future types of governments? *Sharon Baker†, C. J. Cherryh, Mark Rogers, Donald Wismer, Donald Kingsbury, Jacqueline Lichtenberg.*
- Lib. E **Elissa Malcohn.** Poetry Reading.
- Ex. Hall **Roger MacBride Allen, Curtis Hoffman, Jeff Carver.** Autograph Session.

12:30 PM

- Lib. D **Crossword Competition.** *Priscilla Pollner.*

1:00 PM

- Grand **Technological Disasters.** Challenger . . . Chernobyl . . . Is science fiction too optimistic? *Ben Bova†, Joe Haldeman, Susan Shwartz, Mark Keller.*
- Repub. **Accuracy in Writing.** Is accuracy important in speculative fiction? *Brenda Clough†, Richard Bowker, Judith Tarr, John Douglas, Geoffrey Landis.*
- Repub. **Merlin.** A tribute to Merlin, one of the most enduring characters in fantasy. *Elliot Kay Shorter†, Jane Yolen, Nancy Kress, Delia Sherman, Michael Jan Friedman.*
- Indep. **Developing Future Histories.** A look at how writers develop future histories. *Michael Kube-McDowell†, Susan Allison, William Forstchen, Melissa Scott, David Drake.*
- Indep. **What I Read That's Not SF.** When SF isn't enough. . . . *David Hartwell†, Lise Eisenberg, Shariann Lewitt.*
- Lib. D **Noreascon III Brainstorming on Extravaganzas (Special Functions).** Discussion Group.
- Lib. E **John Dalmas, Ellen Kushner.** Anthology Reading.
- Ex. Hall **Jacqueline Lichtenberg, and Donald Kingsbury.** Autograph Session.

1:30 PM

- Ex. Hall Art Show Sales. [until 4:00 PM.]

2:00 PM

- Ex. Hall Art Show Auction. [until 3:30 PM.]
- R. Foyer. Registration closes.
- Grand **Harlots in Hell: Demons Just Want to Have Fun.** Why is being evil so rewarding? *Esther Friesner†, James Morrow, Rick Hautala, Diane Duane.*
- Repub. **Accuracy in Art.** How important is the veracity of the artwork to the story? *Carl Lundgren†, Taylor Blanchard, Ron Walotsky, Ron Miller, David Cherry.*
- Indep. **Space Opera.** Is it still as popular today as it used to be? *Jeff Carver†, Roger MacBride Allen, Rusty Hevelin, Jim Baen.*
- Indep. **Artificial Intelligence.** *Marvin Minsky.*
- C
- Indep. **SF Trivia Finals.** *Joe Rico*
- W
- Lib. C **ESP.** Discussion Group. *Jacqueline Lichtenberg*
- Lib. D **Blue Jay Books.** Slide Show. *Jim Frenkel.*

SUNDAY

15 February 1987

2:00 PM

CONTINUED

Lib. E **Ed Bryant, Jim Kelly.** Anthology Reading.

Ex. Hall **Chris and Janet Morris, David Drake.** Autograph Session.

3:00 PM

R. Foyer. Information closes.

Grand **Film: Labyrinth (1986)** dir: Jim Hensen. A girl wishes that her baby brother would be stolen away by goblins, and then must solve a labyrinth to get him back before her parents get home. [101 mins.]

Repub. **Death in SF.** How death is handled in SF. *Priscilla A Pollner⁺, Tappan King, James Morrow, Gene Wolfe, Joan Vinge.*

Indep. **Balancing Pro and Fannish Careers.** How people who are both SF professionals and SF fans manage. *David Hartwell⁺, Ellen Kushner, Charles Lang, Jack L. Chalker, Fred Lerner.*

Indep. **Local Authors.** A panel of New England writers talk about writing SF . . . in New England? *Charles Ryan⁺, Jeff Carver, Scott Russell Sanders, Melissa Scott, Richard Bowker.*

Indep. **Why Are Aliens Human?** Are there any truly "alien" aliens in SF or fantasy these days? *Vincent Di Fate⁺, Rebecca Brown, Julius Schwartz, Beth Meacham, Michael Whelan.*

Ex. Hall **C. J. Cherryh.** Autograph Session.

4:00 PM

Ex. Hall Art Show Sales closes.

Kent Computer Games closes.

Bea. E Dragonslair closes.

Repub. **Regency Dance.** [until 8:00 PM.]

Ex. Hall **Jane Yolen.** Autograph Session.

4:51 PM

Grand **Film: When Worlds Collide (1951)** dir: Rudolph Mate. A group of forty people frantically work together to build a space ship to escape the annihilation of the Earth. [81 mins.]

5:00 PM

Ex. Hall Hucksters' Room closes.

6:00 PM

R. Foyer. People Mover closes.

7:00 PM

507 Babysitting closes.

9:00 PM

Repub. **Punday.**

607 **Dead Dinosaur Party.** *Boxboro Fandom.*

10:00 PM

Lib. C Group Filksinging. Piano available. [until 1:00 AM.]

Bea. A Bardic Filksinging starts.

Bea. H Bardic Filksinging starts.

MONDAY

16 February 1987

1:00 AM

Lib. C Bardic Filksinging starts.

5:00 AM

Cmwllth. Con Suite closes.

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